



THANK YOU...

VERY MUCH.

THAT'S AN EXAGGERATION.

WAS THERE EVER A TIME THAT YOUR PICTURED DIDN'T SUCKET?



WORDS CAN'T EXPRESS THE GRATITUDE THAT I FEEL...

27



I DON'T NEED NO GRATITUDE. IT AIN'T GONNA MAKE ME ANY PROUD OR NOTHING.



I ALWAYS ALWAYS END UP...

NEEDING YOUR HELP.



NOBODY!

- |    |   |
|----|---|
| 10 | 9 |
| 8  | 7 |
| 6  | 5 |
| 4  | 3 |
| 2  | 1 |
| 0  | 0 |

NISHIKI-SAN,

WILL THINGS  
BE ALRIGHT WITH  
TAKARA-SAN?

TAKARA...?

JEFFREY,

JUST  
TREAT US  
TO LUNCH  
OR SOMETHING.

AND  
I DON'T BELIEVE  
IN A FAMILY  
RESTAURANT  
EITHER.

...THEN  
IT'LL JUST  
MEAN THIS  
IS IT FOR  
ME.

I'M  
JUST GOING  
LET THINGS BE.  
IF THINGS DON'T  
WORK OUT...

I  
NOTHING

what are

WHAT  
ARE YOU  
WORRYING  
ABOUT?





UHHH...ER...  
I HAD A BIT OF  
TROUBLE AT THE  
PHOTO SHOOT, YA  
SEE...

WELL...OH-KAY...  
WHAT WERE  
YOU BEEN DOING?

YOU'VE  
GOT LEAVES  
HUNGING  
ALL OVER  
YOU...



AND  
ON YOUR LIPS,  
TOO...



Kentaro  
&  
Daizuke

loveholic  
\* 恋愛中毒 \*

loveholic

NK.FIELD

photo studio

HOW  
COULD YOU  
DO SUCH A  
THING TO ME,  
NEEDHAM-  
SANT?











JUST HOW  
DID HE...? I  
WANT TO  
KNOW  
WHAT WAS  
THAT DAY  
ALL ABOUT?



BUT YOU  
EVEN HELPED  
SETTLE THINGS  
BETWEEN THE  
KITCHEN-GIRL...

THOUGH I CAN  
NEVER SAY  
ANYTHING TO  
YOU ABOUT IT  
AFTERWARDS,  
DID HE?

HE SEEMS  
CALM AND  
COLLECTED  
AS  
ALWAYS...  
WAS IT  
SOME SORTA  
JOKE  
THAT?



SURELY,  
I'M NOT  
GONNA  
LET IT GET  
TO ME

OH, NO  
NOTHING  
AT ALL.

HOW'D YOU  
MANAGE TO  
GET TAYAMA TO  
SHUT UP IN THE  
FIRST PLACE?

WHAT  
ABOUT YOU  
MISAKI-  
SAN? ARE  
YOU AL-  
RIGHT?

I'M FINE.  
ANYWAY, MORE  
IMPORTANTLY—





EVEN  
KNEELING  
DOWN AND  
BEGGING  
DIDN'T WORK  
FOR ME...

THAT'S WHAT  
I WANT TO  
KNOW TOO!



YOU'VE  
GIVEN UP  
ALL THE  
POWER  
THAT YOU  
WORE  
DOWN...

HE'S  
NOT THE  
POUNCE  
TYPE!

NO  
MATTER HOW  
SINCERELY YOU  
APOLOGIZE...

HE'LL  
JUST  
KEEP ON  
COMPLAINING



I'LL  
LET IT  
SLIDE!

TO STOP  
CORRESPONDING  
WON'T PUT  
ANYMORE

AND LET'S  
SEE HOW LONG  
COMPLEX TO BODY?

YOUR  
PARDON,  
SQUARED,

ARMING OF  
ARCHITECTURE,

DO YOU EVER  
WONDER WHAT  
PEOPLE'LL SAY  
IF THEY WERE  
TO FIND OUT,  
TOKYAMA-DEMENT?

KICK

I JUST  
GAVE HIM A  
LITTLE KICK IN  
THE SHINS.  
THAT'S ALL.

...shins?



...IS ONE OF  
THE BASICS OF  
BUSINESS, NOT

EXPLOITING  
PEOPLE'S  
WEAKNESSES...



IT WAS  
ALL A JOKE.  
I DON'T DO  
THAT SORT OF  
THING.

Not one  
of those  
silly  
business-  
men...

The party

the  
reflexes...  
The guy  
just too  
much!

Ah...



OH  
HARSHMOTO-SAN?



ALL I  
SUPPOSE  
TO BETTER  
OR  
LEAVING  
THEN



IS...  
SURE...



ONTO MORE  
IMPORTANT  
THINGS, CAN  
WE START  
TALKING  
ABOUT  
MONEY?



1/16 (FRI) National Theater Japan





YOU  
ARE BEAUTIFUL  
AND HIS  
SCENT...

Y...  
YES...  
PRETTY  
MUCH...

GUH...  
DON'T LET IT  
GET TO ME!



ANYWAY,  
WHAT YOU  
SAID JUST  
NOW, IT'S  
ALL TRUE.  
WANT IT?

WHAT  
IS?

I WON'T  
BE TAKEN FOR  
A FOOL!



YOU TWO  
SEEM VERY  
CLOSE!







OF WINDUP  
CIGARETTES AND  
COLOGNE...

THAT SURE SMELL  
FROM BEFORE...

THE  
SENSATION OF  
YOUR SOFT  
LIPS.

IT MAKES  
MY BODY  
REACT...



ALSO

YOU  
CAN TALK TO  
KIM-CHUN  
ABOUT WORK.



"COME ON...  
I NEED TO  
GO OUT."

HSHH  
PUSH





I SUDDENLY  
FELT LIKE  
KISSING HIM



AND I  
WAS ABOUT TO  
CLOSE MY EYES  
THERE...

POOR...

MY  
BODY FELT  
FLUSHED...



MORE I  
JUST FELT  
LIKE KISSING  
HIM, THAT'S  
ALL...

BUT IS IT  
REALLY  
"LOVE"?









UGH...

PLEASE  
DO NOT  
TAKE WHAT  
TO HEART,  
EXACTLY...?

"YOU HAVE MY  
SINCEREST  
APOLOGIES."

PLEASE DO  
NOT TAKE IT  
TO HEART."



HIS  
SCENT?

THAT I  
WANTED  
TO KISS  
HIM?

HIS  
TOUCH?

"Now  
know, his  
scent of  
delicious  
meat..."

"What's  
better?  
Kiss the  
man,  
right?"



DON'T  
TELL ME YOU  
WERE BEING  
STUBBORN  
AGAIN?

THAT HE KISSED ME?





HEY, IT'S  
KINDA HOT.  
CAN'T ANYONE  
DO SOMETHING  
ABOUT IT?



THESE  
POLARIDS ARE  
TICKLING. GET  
THEM OFF  
ME.

CLICK



Fine,  
we'll take a  
break 'til the  
polaroids are  
developed!

THE  
LIGHT'S  
WRY TOO  
BRIGHT!

THAT'S THE  
LIGHT THAT'S  
SUPPOSED  
TO WASH  
OUT YOUR  
FRECKLES!

FLASH



HEY, IT'S NOT LIKE SHE CALLED YOU ANY NAMES.

Manuscript of "The House" can be found  
in the University of Michigan









WOW ...

THE POLAROPDS  
ARE EVEN WORSE!  
YOU CAN JUST SEE  
HOW HORRIBLE HER  
PERSONALITY IS!

IT'S  
THE  
RTS.

SO HOW IS IT?  
SHE'S NOT EASY  
TO HANDLE, IS  
SHE?

YOU'RE  
RIGHT

YOUR  
PICTURES  
ARE QUITE  
SCARY.

...AS IF  
NOTHING WAS  
HAPPENED AT  
ALL ...

STUPID  
OF ME,  
HUN ... ?

... DID YOU  
LOOK SO  
CALM AND  
COMPOSED ...

BUT IF  
THIS KEEPS  
UP, I WON'T BE  
CONTINUING THE  
SHOOT ...

CAN YOU  
STAY WITH  
ME ... ?

EVEN...

IF I'M LIKE THIS...?

JUST  
LEAVE ME  
ALONE.

DO HAVE  
MIND-OWN  
DEMAND DO  
SOMETHING.

KIMBOKU-  
SAY?

I'M NOT  
ANGRY...

WHAT ARE  
YOU ANGRY  
ABOUT?



ALRIGHT...



MITOUBU-KUN,  
MURAKI-CHAN'S  
APPROX FOR  
YOU



MURAKI-  
KUN...

LISTEN  
I...



IF  
THERE'S  
ANYTHING  
YOU NEED...



PLEASE  
DON'T HESITATE  
TO CALL

I HATE THIS...





SO COOL AND AWESOME!

I THINK ANTSU-KANTSU-BLAN IS A GREAT PERSON!

Welp-Chan, don't let a guy like him ever deceive you!

That stick-up boofard!

Argue, I'm pissed!



AND ALSO, EVEN THOUGH HE'S ONLY 27 YEARS OLD, HE'S ALREADY A SUPERHERO!

I WISHED THAT HE COMES FROM A RICH FAMILY!

ALL THE PREDICTS THAT HE WOULD BECOME VERY POPULAR AND SUCCESSFUL!

ON TOP OF THAT, HE'S A SUCCESSFUL BUSINESSMAN FROM A MAJOR ADVERTISING COMPANY!

HE IS, WITHOUT DOUBT, THE OBJECT OF EVERY WOMAN'S DREAM!

YEAH, YEAH! WHILE I'M JUST AN INMATE BRAT OF A PHOTOGRAPHER WHO'S BROKE AND STILL LOOKING FOR HIS BIG BREAK!

.....



HER  
SAD  
EXPRESSION  
TOTALLY  
CHANGED

WITH  
THAT  
GUESS

OK, NOW TO  
THE ACTUAL  
SHOOT

THE  
SHYTTY  
LOOK IN  
HER  
FACE

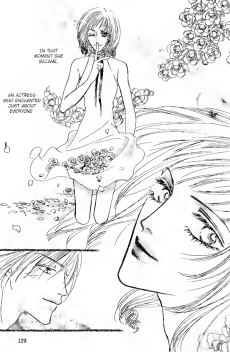


AND HER  
HOLER-  
TASHY-TASHY  
ATTITUDE  
ALL GONE



IN THAT  
MOMENT SHE  
BECAME,

AN ACTRESS  
WHO ENCHANTED  
JUST ABOUT  
EVERYONE!







YEAH,  
I THINK  
SO. BUT I  
CAN'T BE  
SURE YET.  
I SEE THE  
POTENTIAL.



SO HOW  
WAS IT WHEN  
YOU WERE  
ABLE TO  
CAPTURE THE  
MOMENT THE WAY  
YOU PICTURED  
IT?

YEAH...  
YOU TOO...



THANKS  
FOR LETTING  
ME WORK ON  
THIS.

SHE'S  
REALLY  
GOOD.

GUIN  
WAS  
A PRO. AFTER  
ALL.

SHE  
HAS A VERY  
DEFINITE  
ALPHA.



WELL...  
SHE'S...



THANKS FOR  
EVERYTHING  
TODAY



SHE  
CAN'T DRIVE TO  
SAVE HER  
LIFE.

OH,  
IS THAT  
SO?

I'M FINE  
WITH IT,  
BUT WHAT  
ABOUT YOUR  
MANAGER?

WOULD IT  
BE ALRIGHT TO  
GIVE ME A RIDE  
BACK TO THE  
OFFICE?



HMM,  
THEY DO  
LOOK GOOD  
TOGETHER

HE'S  
A NICE  
GUY.

AND  
ABOVE ALL  
ELSE...

WELL,  
OH-DAWN  
LOOKS LIKE  
A MODEL  
HIMSELF...

AND  
THAT'S  
'CAUSE...



That's right,  
I'm not here.

END





THE  
PACKING'S  
ALL DONE!

ALL  
RIGHT  
THANKS.



NOT  
JUST YET.  
GOT SOME  
THINGS TO  
FRESH  
UP.



THROU'G  
THE EFFORT,  
YOU CAN GO  
BACK NOW.

AND YOU  
CAN COME  
IN LATER  
THROU'G.



IT'S  
FINE, I'LL  
DO IT.

BUT I'M  
ABOUT  
TO CLOSE  
UP...

BUT...

YOU'RE NOT  
GOING BACK  
YOURSELF?





I  
WANA GO  
SOMEWHERE.

WITH NO  
PEOPLE TO  
BOYSHOD  
ME...



—



MINAMI-CHAN...



THUD

I'M  
TIRED OF  
THIS...





SELF-CENTERED,  
YET HONEST...

SHE  
REALLY  
IS  
LOVELY.

IF SHE  
KEEPS  
TURNING  
THAT  
SMILE ONTO  
YOU...



ANYONE WOULD...

THAT'S...

THAT'S...



optimal

optimal

HERE'S  
SOME  
HEAD-ACHE  
FOR YOU...

AND SOME  
STICKING  
OUT FROM  
THE SIDE.



THE LULL  
PLAYING  
AROUND LIKE  
THAT.

Oh...

5% Sub-character for the central main cast member, Shinji Kusanagi. Characterized by his most distinctive features: large, flared nostrils, ...



SCATTER















WHAT SHOULD I DO?



WHAT DO I DO? IS IT REALLY ALRIGHT TO LEAVE HIM ON HIS OWN LIKE THAT?



I'VE SEEN SOMETHING I SHOULDN'T HAVE

FEELS LIKE I'M MISSING SOMEBODY



KUMI-CHAN?  
ARE YOU BRACING  
BACK? DID YOU  
WORK LATE  
TODAY?



step

WHY THANK  
YOU VERY MUCH.

DU-CHAM WAS  
ALREADY PRETTY  
HANDSOME BACK  
THEN BUT...

HE'S  
EVEN MORE  
SO NOW ...

.....

ACK!!  
~~~~~

TAKE PICTURES  
OF MATSU-  
KUMA-SUNNY

TA—DA

TO GO  
CASUALLY  
CAPTURE  
A MOMENT  
LIKE THAT—  
SUCH  
GENIUS —??

BUT THEY'RE  
IMAGINE!  
AS EXPECTED  
FROM OUR  
KENTAROU  
RESEARCH!

OUR  
DREAM  
OUR  
DREAM

Th-That  
with...  
because...  
there was  
a extra  
film left...

Amazing

How does  
you... just  
a half?

SAY  
YOU  
THINK  
NOT?

huh

It's already over.

RESEARCHED

THIS ONE  
WITH HIS  
HAND FALLING  
DOWN LIKE  
THAT. HOW  
DASHY IT'S  
AS IF IT'S  
NOT HIM!

RIGHT?!  
BUT I THINK  
THAT IS  
ACTUALLY  
THE REAL  
HIM.

OH, AND  
THAT ONLY  
DON'T YOU  
THINK HIS  
HAND IS  
REALLY  
PRETTY?

huh



WHY-  
WHYRE  
YA HIRRY?



WHY DON'T  
YOU TRY  
GETTING  
UP?



I  
WAS JUST  
PASSING BY  
WHEN I SAW  
THAT THE  
LIGHTS WERE  
STILL ON



SO I  
THOUGHT  
IT WERE  
CHECK

AND  
WHAT DO  
I FIND?





I JUST  
HAD SOME  
FILM LEFT  
OVER...

YOU'VE  
SECRETLY  
TAKEN A LOT  
OF PICTURES  
OF ME, I SEE

THAT'S  
NOT IT

IT'S NOT  
LIKE I TOOK  
THEM 'CAUSE  
I WANTED TO  
IT JUST SO  
HAPPENED...



JUST NOW  
WHEN HE WAS  
LOOKING AT  
ONE OF THE  
PICTURES.

STOP STAYING  
ALREADY. WILL YOU  
MORON!

JUST  
GO  
HOMER!

HE  
SEEMED  
FAMILIAR,  
SOME-  
HOW...



LOOKING AS IF HE'S  
GONE TO THE POINT...

100



**Figure 1**





REALIZE IT ALREADY

I'M BEGGING YA

HEH HEH,  
I WAS LYIN'

NO...

PLEASE WAIT

END PAGE





COME ON. SAY  
SOMETHING TO  
HURT ME.



FOR  
SOME  
REASON...

I'M  
TIRED...



SO  
TIRED OF ALL  
THIS...



AND THE BURDEN OF  
HURTING SOMEONE  
ELSE.



I HAD NO CHOICE BUT TO  
PROTECT MYSELF...

IF I DIDN'T, THE SADNESS  
OF BETRAYAL...





I WOULDN'T BE ABLE  
TO SEE THEM ANYMORE





I KNOW  
THAT YOU'RE  
STRONG  
AND PRETEND  
TO BE  
STRONG ...

THAT YOU'RE  
DESPERATELY  
TRYING TO LIVE  
LIFE YOUR OWN  
WAY...

...I LOVE ALL  
THOSE THINGS  
ABOUT YOU.



I'VE BEEN  
WAITING SO  
LONG TO HEAR  
THESE WORDS...



THAT  
IT WASN'T  
WRONG TO  
LIVE MY  
LIFE THIS  
WAY...

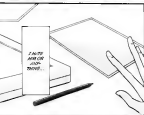
YES, I  
KNOW

... YOU  
PUSH ME  
OFF...

I WAS  
LYING...

WHEN I  
SAID THAT  
I HATED  
YOU...

I'VE  
ALWAYS  
WANTED  
SOMEONE  
TO TELL  
ME...





I CAN  
GIVE YOU  
A LIFT  
HOME...



I'M A  
GUY, SO  
WHAT'S  
GONNA  
HAPPEN?



NO  
THINK.  
I'VE GOT  
MY OWN  
WHEELS...



WHAT'RE  
YOU TRYIN'  
TO SAY?

YOU SAID  
YOU'D BE  
ALRIGHT?  
IT'S  
ALREADY  
VERY LATE  
AT NIGHT.



LOOKING  
AS IF HE'S  
BEING TORN  
APART...

...AND  
MISTAKABLE...



WHAT?

COME  
OVER TO  
MY PLACE

MISTAKABLE...







HEY,  
WHAT ABOUT

MINOR-  
DAMN



WHAT  
DO YOU  
REALLY

YOU GUYS  
SEEM TO  
HATE IT OFF  
TOGETHER



ALL  
STOP—!



WHY PUT  
ME AND HER  
TOGETHER?

TO LIVE

W-  
WELL

WOULD  
YOU KEEP  
SILENT?



WE  
WE BETTER  
STOP, MINOR-  
DAMN

YOU REALLY  
SHOULDNT  
TOUCH ME  
THERE...







I  
ALWAYS  
KNEW YOU  
WERE PAIN-  
FULLY SHY.

BUT TO  
THINK THAT  
YOU'RE STILL  
SO PURE AND  
SHYET...  
WHAT SHOULD  
I DO?



MORON.

I WON'T  
BE STAYING  
LIKE THIS...

COME  
TOMORROW,  
I'LL BE BACK  
TO THE WAY  
I ALWAYS  
AM...

AND  
THEN I'LL  
OPENLY  
DECLARE  
MY  
AFFECTION  
FOR  
YOU



THAT'S  
RIGHT

SO  
THEN



TOMORROW,  
BEFORE THE  
RESET BUTTON  
IS PUSHED...

I SHALL  
MAKE YOU  
MINE.







WE'LL BE  
THE IMAGE  
MODEL  
FOR THE  
PROJECT.

LIKE I SAID  
BEFORE,  
ACTRESS  
HISAKA  
SABU...

THIS TIME WE  
WILL BE ADVERTISING  
THE NEW FALL LINE  
OF COSMETIC  
PRODUCTS.

OK,  
OK.



PLEASE  
READ THE  
PROJECT  
PROPOSAL  
CARE-  
FULLY.

HISAKA-  
SABU, DON'T  
JUST LOOK  
AT THE  
PICTURES.

Quick,  
Please read  
them.

So  
quickly  
but  
♥

SHE HAS  
SIGNED A  
TWO-YEAR  
CONTRACT  
WITH US.

WE WILL  
START USING  
HER AS OUR  
MODEL ONCE  
HER CONTRACT  
WITH HER FIRST  
COMPANY  
ENDS.

AND  
ALSO...



CHAPTER 10  
THE END OF THE WORLD  
THE END OF THE WORLD

Loveholic ~Ren-ai Chuudoku~ / END





HE'LL BE STAYING HERE  
IN NY FOR A WHILE. I'D LIKE  
YOU TO MUNCH OVER HIM.

ALL RIGHT.

SURE HO. I'VE  
GOT A FINDER TO  
ASK OF YOU.

THIS HERE IS  
DAVIDE MATSUKAWA.  
HE'S THE SON OF A GOOD  
FRIEND OF MINE.

OF COURSE. HE CAN  
SPEAK JAPANESE.

YOU'RE WELCOME  
TO DISCUSS ANYTHING  
WITH HIM.

GLAD,  
CHRISTINA  
HAR.



TRAN-  
SPARENT,  
GRAY  
EYES

I'M AN  
INCREDIBLE  
PLEASURE TO  
MEET YOU

THIS  
MAN—





HE  
WAS  
KIND AND  
ENTHUSIA-  
STIC AS  
HE WAS

HE  
WAS  
ALSO  
VERY  
COLD

# 氷人

18 The Cold One







TOO MUCH  
TROUBLE...



HEH-HM

HAVE  
YOU GONE TO  
FINDLE YOUR  
DEAR? YET?

WOULDN'T I  
GIVE YOU  
ALL THE  
PAPERS  
YOU  
NEED?



YOU HAVEN'T  
DONE ANYTHING  
SINCE YOU  
CAME HERE



TROUBLE  
...

AND HERE  
YOU ARE  
LOOKING  
THE WAY  
YOU...



WELL, I'M  
ABOUT  
GOING BACK WITH YOU  
AND ALL...





LET  
GO, THE  
MISTAKES...

AREN'T  
I THE ONE  
TAKING THEM  
OUT OF MY  
MIND TO PUT IN  
MINE YOUR?

SINCE YOU'RE  
AN ELITE WHO  
CAN'T LET PEOPLE  
KNOW HE'S GAY  
AND ALL...

STAYING HERE AND NOT GOING HOME...

JUST SAYING THIS LIST IS MORE THAN ENOUGH.



SQUISH

ELLEN  
UP

I  
ALREADY  
HAVE  
PLANS  
I'M  
HAVING  
DINNER  
WITH ELLEN  
AND HER  
PARENTS.

BAM

HEY, COME  
OVER TO  
MY PLACE  
WHEN  
YOU'RE  
DONE.

OH,  
RIGHT...



HE JUST SIMPLY HAD SEX TOGETHER...



ISNT MARRYING  
SOMEONE TO  
CLOSEST YOUR  
SEXUALITY A  
LOT WORSE?

YOU'RE  
RIGHT...

NOTE: ASIAN CULTURES TEND TO HAVE A COLLECTIVIST VIEW AGAINST LEFT-HANDEDNESS

HEY BOOM  
A COLLECTIVIST  
LEFT HANDED  
CAN PRODUCE  
SUCH  
DRASTIC  
HANDWORK  
AND...

HEHEHEHE  
GEE...

score

IT'S A  
MOTIVATION

BEING PLANS  
TO EXPAND  
ITSELF INTER-  
NATIONALLY WITH THIS  
PROJECT, SO  
THE SUBJECT IS  
QUITE LARGE

I WANT TO  
WIN THIS  
JOB NO  
MATTER  
WHAT

ALL I  
WANTED  
TO  
DOING  
BY  
CHANGING  
MY  
JOB...

HEHEHEHE  
GEE...  
CAN YOU  
LISTENING?

DO YOU  
NOT WANT  
TO DO THIS  
PROJECT?

HEHEHE  
OH...  
NO, NO?

HEY!  
NOT THE  
TIME TO  
TALK  
ABOUT  
THIS?

I'LL DO IT  
I'LL DO IT  
IT'S BRILLIANT!

LET'S GO  
OUR BEST  
TO MAKE THE  
PRESENTATION  
SUCCESSFUL!

SO YOU'LL  
TUNE THIS  
PROJECT?

THANK  
YOU VERY  
MUCH

TATIONS  
PRESENT











"It's not that I can't. It's just that I don't want to



...YOU DON'T REALLY NEED ME AROUND, DO YOU?

THEN...

STU — PLO



'CAUSE IT'S TOO MUCH TROUBLE NOT TO DENY.

IF PRETENDING TO NOT UNDERSTAND

I DON'T HAVE TO LISTEN TO ANY CRAP.

IS- BUT WHY... WHY'D YOU HAVE TO HIDE IT?



I'M  
FINE WITH  
THE WAY  
THINGS  
ARE.





WHAAT, YOU  
WANA DO IT OR  
SOMETHING??

NO...

HA...

YOU'RE  
PRETTY  
GOLD...



STOP  
IT...



YOUR  
BODY IS  
YOUR  
BODY

THAT'S  
WHAT I  
THINK  
EVERY  
TIME  
YOU'RE  
IN MY  
ARMS



WHAT?



DID YOU  
KNOW...

...PEOPLE  
WHOSE  
BODIES  
ARE  
COLD...

...ARE THE  
COWARDLY  
TYPE?





OR AT LEAST,  
THAT'S WHAT  
SOME GUY  
SAID IN HIS  
SONG.

WITHOUT  
SOMEBODY  
TO WARM  
THEM UP?

AND THAT  
GUY CAN'T  
LIVE...



MIGHT BE  
TO WARM  
YOU UP?

YOU  
ALWAYS  
FEEL WARM  
TO ME,  
TOSHIO.

WARM  
BECAUSE  
YOU'RE THE  
STRONG  
TYPE?









THAT'S WHY I TOLD YOU TO READ THE PROJECT PROPOSAL CAREFULLY, DIDN'T I?

NO, I DID NOT.



YOU TROOKED ME!

IT WOULD BE HER STAND-UP DOING THE ACTUAL-SHOOTING

HAVE THIS PROJECT BE FOR A PRESENTATION RIGHT? DOES THAT MEAN...

ACT

STAND



HOW CAN I BE SURE THAT SHE'S NOT A PERSON LIKE ME? SHE'S NOT A PERSON LIKE ME?

AM NOT.

CHEER UP...

SHAKE

Don't shake your head like that. You'll get sick.



DAMN IT! YOU PUT ME OFF! ASKING A FAVOR AS IF YOU'VE NEVER DONE THROUGH ANY DIFFICULTIES AT ALL!



You... You're gonna get bad karma immediately if you do something as evil as this.









JUST WHAT  
WERE YOU  
THINKING?

JUST SHUTUP  
ALREADY. IF YOU  
CAME HERE TO  
PREACH TO ME,  
YOU CAN GO  
HOME.

THE TATTOO  
AND THE  
PILLOW ...



SHUT  
THE  
FUCK  
UP!

DID YOU  
COME ALL  
THE WAY TO  
HEAVEN FOR  
JUST TO DO  
THAT?

IS  
THAT ALL  
YOU CAN  
SAY??

NOTHING  
ELSE TO  
DO...

IT'S  
NOT LIKE I  
CAME HERE  
"CAUSE I  
WANTED TO



DADLINE...  
WHAT ARE  
YOU TALKING  
ABOUT?



UP FOR  
ELECTION.

MY OLD  
MANS.



IF THE  
PUBLIC FINDS  
OUT HE'S GOT  
A DELUSION  
BOMB, IT'LL PROBABLY  
RISK HIS  
CHANCES  
TO WIN.

HE  
TOLD ME  
TO GET  
OUT OF  
JAPAN.

JUST WHAT  
THE HELL IS  
HE TELLING  
ME TO DO  
HERE?

SO  
I GOT  
FORCED  
OUT...





THERE'S  
NOTHING  
FOR ME TO  
DO HERE...  
I WANNA  
DO ...



DARLING



DARLING

I DON'T  
EVEN KNOW  
WHAT I'M  
SUPPOSED TO  
DO HERE ...



SH...

PLEASE STAY  
WITH ME...  
FOREVER...



I HAVE NOTHING  
TO DO HERE OTHER  
THAN TO SATISFY  
YOU



YOU'RE  
SO  
SILENT.

YOU'RE

pop



YOU'RE  
STILL ONLY  
18, AREN'T  
YOU?





FORGIVE  
YOU  
MOM...



WHA??



CLICK

FORGIVE  
YOU



I'LL  
BE 20  
NEXT  
MONTH

WANT  
ANYTHING  
TO DRINK?  
WATER?  
BEER?



THE DRINKING  
DATE HAS BEEN  
SET.



YOU  
SAYOUST  
THAT'S THE  
NAME AS MY  
BIRTHDAY



THE  
20TH OF  
NEXT  
MONTH



CLINK

HAHAHA...  
WENT?







# loveholic ～恋愛中毒～

loveholic / TORO KAWA PRESENTS COMICS

／ 川唯東子





After  
getting fucked  
by me, with  
that very same  
body.

You went  
to fuck a  
woman??



AND WHAT  
ARE YOU  
GETTING SO  
MAD FOR,  
ANYWAY?

WELL,  
YOU...?

IS  
IT SO  
STRANGE?

SHE'S  
MY FUDGE  
AFTER ALL.





SAY,  
DANGLING...

DANGLING

THEY  
WANT'S  
WITH ALL  
THOSE  
GENTLE  
COMBAT?

AND  
ALL THOSE  
TIMES WHEN  
YOU HELP  
ME?

IF WE  
WERE ONLY  
JOINT FIGHT  
BROTHERS, THEN  
WHY—??

DANGLING  
KING AND...



WHY  
DID YOU  
WANDER MY  
ARREST SO  
GENTLY??

THAT  
MAN  
BECAUSE

... YOU  
NEEDED SO  
PATHETICALLY  
LONELY



FUCK  
THAT  
!!!



DISLIKE

DON'T  
YOU DARE  
CALL MY  
MOM!

GET  
THE FUCK  
OUT!



POUNCE



GET  
OUT!  
AND  
DON'T  
FUCKIN'  
SHOW YOUR  
FACE TO  
ME EVER  
AGAIN

Da—



— 3 Years Later —

COULD YOU ATTEND  
MR. ALBERT'S 40TH  
BIRTHDAY PARTY  
IN PLACE OF YOUR  
FATHER FOR US?

AFTER  
ALL, HE  
TOOK GOOD  
CARE OF  
YOU WHEN  
YOU WERE  
THERE

SO  
WHY?  
YA HANNA  
TALK TO  
ME ABOUT,  
MOM?

DARLING,  
DON'T IF  
ABOUT TIME  
YOU GROW  
UP?

IT'S SO  
SHAMEFUL  
THAT YOU'RE  
ALREADY 22  
BUT YOU'RE  
STILL SO  
JAIL-BOS

BUT I  
DON'T  
FEEL LIKE  
GROWING  
UP

WOW  
YOUR  
MOM

I'M  
STILL

HA,  
FINE,  
FINE!

I'LL GO,  
I'LL GO!

AFTER HE  
PARTED THAT  
NIGHT, I WENT  
STRAIGHT BACK  
TO JAPAN AS IF  
I WAS RUNNING  
AWAY FROM  
EVERYTHING...



HE HAD  
DUMPED ME  
FOR A WOMAN  
AND STILL  
I CAN'T  
FORGET HIM.

...UNABLE  
TO FORGET  
HIM EVEN  
THOUGH IT'S  
BEEN 3  
YEARS.

WHILE I,  
I'M STILL  
EXACTLY  
WHERE I  
HAD LEFT  
OFF.

WHISPERING  
THAT SO  
SOFTLY, ARE  
YOU HAPPY  
WHERE YOU  
ARE NOW?

*"I wish you all the happiness in the world."*



I'M ALRIGHT.

CAN'T  
BEEN SOME TIME  
HOW'S YOU BEING?

I  
WONDER  
HOW YOU  
SINCE  
LOOKS  
LIKE NOW.



MY APOLOGIES. I DON'T  
MEAN TO BE A BOTHER...

IT HADN'T HIT ME YET  
A SHOCK THAT YOU  
LEFT FOR HOME SO  
SUDDENLY



IT'S BEEN 9 YEARS  
DON'T YOU JUST MISS  
THIS PLACE?

I  
SUPPOSE...



OH... RIGHT...

YOU DON'T KNOW...



AH, I WAS JUST  
WONDERING HOW  
GUY'S DOING ...

WHAT IS IT?  
ARE YOU LOOKING  
FOR SOMEONE?





Sei Morishita  
1911 - 1998

"THE ROAD  
IN AN  
ACCIDENT."

"THE  
HEAD-ON  
FOR THREE  
DAYS, BUT  
TAKEN AWAY..."

WHAT  
WERE YOU  
THINKING,  
STU—PST?

"THE AND A  
HEAD-ON  
COLLISION  
WITH ANOTHER  
CAR DRIVEN  
BY A DRUNK."





SO THIS IS ELLERY?



AH... YES...



HELLO?

A FRIEND OF SEY'S?  
ARE YOU FROM JAPAN?



Mommy!

IS HE SEY'S...?

WHY'S HE DOING I WONDER.

THAT'S RIGHT.



OH...  
MR. ALBERT  
INTRODUCED US.

OH, THE  
PRESIDENT,  
IS IT?



THANK YOU FOR  
COMING. WHAT SORT  
OF RELATION DID YOU  
HAVE WITH SEY?



DISGUST!  
DON'T GO SO  
FAR AWAY,  
DRAFT

HEHE-  
DOKU-  
GAM...

I ONLY  
WANTED YOU  
TO BE THE  
ONE TAKING  
THE PIC-  
TURES...

WHETHER  
IT'S ONLY  
FOR A POR-  
TRAITURE  
PICTURE OR  
FOR OTHER  
THINGS.

I WON'T  
BE SATIS-  
FIED...

IF IT'S  
NOT YOUR  
PICTURE



YOU SEE,  
SEE HE REALLY  
LOVED DAIKURU.



DAIKURU...?

ANYWAY SHE GAVE  
HIM THE NAME.

HE KEPT SAYING  
THAT'S THE MOST  
WONDERFUL NAME IN  
ALL OF JAPAN.



JUST BEFORE HE  
PASSED ON,

HE KEPT ON CALLING  
OUT FOR DAIKURU.

SHE MAY  
HAVE LOVED HIM MORE  
THAN HE EVER  
LOVED ME, IN FACT.

DAIKURU...

...I'M SORRY.

IF ONLY I'D HAD THE HEAVEN, I WOULD  
HAVE TOLD YOU THAT I LOVED YOU...

...AND I WOULD'VE  
THROWN AWAY EVERYTHING  
ELSE TO BE WITH YOU.

DAISUKE...

I LOVE YOU

I ALWAYS HAVE...

AND EVEN NOW, I STILL DO.

DAISUKE ...



PLEASE TAKE  
YOUR TIME TO GET  
REACQUAINTED.

I SHALL TAKE  
MY LEAVE NOW.

Memory  
Come...



DID YOU KNOW  
THAT PEOPLE  
WHOSE BODIES  
ARE COLD ARE  
THE COWARDEST  
TYPE?

...WITHOUT  
ROMANCE  
TO WARM  
THEM UP

AND THAT  
THEY CAN'T  
LIVE—

WHY, EVEN ONCE,  
WASNT I KINDER  
TOWARDS HIM?

HOW

THIS  
IS SO  
UNFAIR,  
SAI

WHY DIDNT  
I ONLY HUN  
FOR YUURAKA  
WHEN I STILL  
COULD HAVE  
TAKEN?

SAI...  
THIS IS...

EVEN WHILE  
KNOWING HOW  
COLD HIS BODY  
WAS...

I'LL...

STAY  
CLOSE

HOLD HIM CLOSER

IF I EVER...

GET  
TO FIND  
SOMEONE  
TO LOVE  
AGAIN

Sai Morikanda  
1987 - 1987



NEVER  
AGAIN WILL  
I STOP  
WALKING

AND EVEN  
IF I WERE  
TO LOSE  
MY WAY

I WOULD  
KEEP ON  
WALKING.

CONSIDER  
THE TREES  
AND EVEN ON  
ENDLESS  
MOUNTS.

The Cold One / END



# Loveholic

Tosko Kawai

Kagami mochi (as seen on Akafuku's head) is a New Years decoration arrangement composed of two flattened round pieces of mochi stacked on top of each other and topped off with a daidai orange. It is later taken down on January 11th when the mochi can be broken into pieces and eaten. Word of warning, do not copy Akafuku and do this at your local Japanese bar? Spread thanks to Arthey for providing us with this image!

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Vice

Vipart

Vice & Arts

here

sonoda







# La Vie En Rose

Rose-colored Life

Good day

IF I'M  
RECALLED,  
THE SPOTS  
WILL BECOME  
OBVIOUS, BUT  
IT'S NICE TO  
KNOW THAT I  
CAN STILL BE  
KIND OF CUTE.

They  
are so  
smooth.

HEAR

Even if  
none of them are  
it's a pity

I  
now  
have  
bald  
spots.

I THOUGHT  
THAT STRESS  
WOULD NEVER  
FACTOR INTO  
MY BATHING  
LIFESTYLE,  
BUT...



THE  
CHARACTER  
BECAME  
TOTALLY  
DIFFERENT  
FROM ITS  
MODEL.

Super long  
hair

OF  
COURSE,  
IN THE  
PROCESS  
OF MAKING  
UP THE  
STORY...



THESE  
ARE CHAR-  
ACTERS  
FROM MY  
OTHER  
ANIMAS  
WHO ARE  
BASED  
OFF OF  
REAL  
PEOPLE

BEHIND  
THESE  
THO.

"LOVEBOLD"  
CAME ABOUT

WELL,  
NEITHER,  
I DON'T  
CARE  
ABOUT IT.

AFTER A  
SINGLE  
SENTENCE  
FROM A  
FRIEND OF  
MINE.

ONE  
WAS A  
HIGH-  
CROWN  
WOLF IN THE  
STORY.

A  
HIGH-  
CROWN



↑  
This guy  
is my dad



LIKE THESE FEW



I USE MANY DIFFERENT WORDS AND ACTIONS THAT I PICKED UP FROM MANY DIFFERENT PEOPLE AS A BASIS IN MY MANGA

END

The art in chapter 1 and 5 is pretty different, isn't it...? To everyone who bought the book based on the front cover art and felt cheated, please forgive me. I'm just very shy when it comes to drawing, and my other drawings never seemed to show up. But even so, I guess, I really enjoy drawing manga.

Lastly, I'll use this space to thank all of the wonderful readers who have sent me fan letters! Thank you very much! I'm sorry that I can't reply to them. I'm having pretty much no time left, so please be patient until they arrive. That's all for now.

with love  
Kazuo Koike



*To everyone who gave me their continued support,  
here's a gift of appreciation for you all.*



*A stalk of flower, just for you.*



HEARD...

TSU-CHANG,  
ARE YOU  
ATTRACTED  
TO ME?



STOP  
CALLING ME  
TSU-CHANG.

P  
A  
T

FEEL  
TO YOUR  
ACTURES.

OH  
AND...





Old Kue starts by singing the 48-syllable verse, complete the Sparrow's verse: "Red is Redmaster's? Her Kue-shang just love for does Kue-shang know to know her? Ah, you suppose under name of the [red] bell."

But what about the long-term consequences of the "spare-parts" theory? Are the consequences that good thing, just how far does that theory have to travel here? Also, can anyone make sense of the  
 [redacted]

100



1000



THE NEW  
STANDARD  
TEXTBOOK

100  
 100  
 100  
 100  
 100

10

PLATE  
E COPPER AND BRASS  
NAMES FOR A SET  
DESIGNED IN 1917  
BY JAMES

100%  
 FULLY  
 REFINISHED

THE BEST AND  
SWEETEST  
TASTE  
TENDING.













FORGET  
SCAMS-  
TRICK?



...MAYBE I  
SHOULD JUST  
TAKE YOU UP  
ON HIS OFFER  
AFTER ALL.

...DON'T I  
DUN LIKE  
GETTING MY  
SCAMS WITH  
ANY ONE...



IT'S  
NOT  
LIKE...

ALREADY  
WANTED  
FOR NOT

I  
GET  
IT

IT'S  
NOT LIKE I  
WANDA GUY  
ON SOMETHING  
ALREADY

IT'S  
I JUST AM  
MADON

I HOPE  
THE WEATHER  
WILL BE GOOD  
TOMORROW

DON'T YOU  
HAVE AN  
OUTDOOR  
BAGGY?

YES

OH RIGHT  
DON'T WORRY  
ABOUT IT

IT'S  
A SORRY  
PRISM DAY

WHATEVER I  
DO IT'S GONE TO  
BE SORRY



Rainy Day / End





ALL  
THINGS  
BEING  
EQUAL,  
I'D  
RATHER  
BE  
A  
GAY...

ALL  
THINGS  
BEING  
EQUAL...

I WROTE  
EVERYTHING  
DOWN ON A  
MEMO. IT'S  
ON YOUR DESK.

OH, MATSU-  
KAWA-SAN,  
THOSE WERE  
GREAT  
PHONE CALLS  
FOR YOU  
EARLIER.

DID YOU  
GO STRAIGHT  
TO YOUR  
APPOINTMENT  
BEFORE  
COMING  
HERE?

GOOD  
MORNING.  
MATSU-  
KAWA-SAN.

MORNING.

Really?  
I'm happy  
to hear  
that.

IT'S HELPFUL  
THAT YOUR  
SEARCH WAS  
SO EASY TO  
UNDERSTAND.  
MATSU-  
KAWA-SAN.

THANK  
YOU.

I'LL MAKE  
A CUP OF  
COFFEE  
FOR YOU.

THANKS.

OH,  
MATSU-  
KAWA-  
SAN!

BAA

!?







WELL THEN,  
I'LL BRING  
IT BACK TO  
YOU AS  
SOON AS IT  
DRIES.

YES,  
PLEASE.



WONDER IF  
THE  
AGENCY



I WONDER  
IF IT GOT  
WASHED UP  
SOME-  
WHERE.  
There are  
lots of papers  
there.

I'M SURE  
I PUT IT  
THERE  
ALREADY...  
IT  
SHOULD  
BE ON  
THE  
DESK.





YOU...

STOP  
ACTING SO  
SELFISH!!

GOOD  
AFTER-  
NOON.

NK.FIELD  
photo studio



DON'T THINK  
YOU'RE SUCH  
A GREAT  
MODEL...

JUST  
BECAUSE  
YOUR BOOBS  
ARE A BIT  
BIG!

HOW  
MEAN...



STOP GIVING  
YOU CAN'T  
DO THIS, YOU  
CAN'T DO  
THAT!

AREN'T YOU  
A PHOTO?



ALL  
PHOTO-  
GRAPHERS...

CLIMBING  
PHOTO  
STUDIO...

WANTS  
GONE  
ON WITH  
SECRET?



NOTE: LEICA = CAMERA BRAND MADE BY A GERMAN COMPANY



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雑誌54435-35

ビブロス

我が国でも1位減価率<sup>1位減</sup>は27倍で暴立した  
密着のカメラマン。その彼と仕事で必ず感  
染を上げるのが広告代理店に勤めるサリ手  
の松川。一見、仲が悪く見える2人には、  
とびきりの恋のドラマが――? ビジネスマ  
ンLOVE。撮さ下ろしオマケ付きで登場★





LOWER  
IT ONE  
MORE  
TIME

THAT LOOKS  
DANGEROUS  
IF HE KEEPS  
STAYING  
BALANCE  
LAST TIME...

LIKE  
THIS?

KURE-DON,  
TRY LOWERING  
THAT LIGHT ON  
THE RIGHT  
SIDE



HMM...  
SHOULD  
I CHANGE  
THE BACK-  
DROP  
COLOR...



WHA?

FALL

TRIP



KURE-  
DON-  
GA...













DEPRESSED

WHAT THE HELL!?  
DIDN'T YOU SAY  
YOU WANTED  
SLIDES INSTEAD?  
I DELIVERED  
THOSE ALREADY,  
DIDN'T I?!

WHAT?!

YOU WANT  
LARGE-SIZED  
POINTS BY  
1 PM TOMOR-  
ROW?

Our  
projector  
is broken

Stand

No can do!  
All the printing  
shops are  
closed. And he  
is going home  
early!

I NEED THE  
PICTURES FOR  
TOMORROW'S  
MEETING. NO  
MATTER  
WHAT...

That's none  
of my business.  
He  
has a real  
one!

CAN YOU  
DEVELOP  
THEM IN THE  
STUDIO'S  
DARKROOM  
FOR ME...?

There-  
about  
here

JUST  
LOOK  
THROUGH  
THE  
SLIDES  
*right now!*



Shut  
up!

YES,  
I UNDER-  
STAND.  
I'M NOT  
SUPPOSED  
TO MIX  
WORK AND  
PERSONAL  
MATTERS...



DO WASH YOUR  
FACE, TAKE A  
BATH FIRST, AND  
THEN TRY  
CALLING AGAIN

I HATE BEING  
ORDERED  
AROUND THE  
MIGHT?

PISSED



DON'T  
I SAY  
THAT I'M  
IN A VERY  
BAD MOOD  
RIGHT  
NOW?



Again, he  
pisses  
me off!

WHY DOES  
HE ALWAYS  
INSIST ON  
BEING  
SELFISH?



SLAM



HE DIDN'T WANT TO WORRY YOU, THAT'S WHY HE DIDN'T SAY ANYTHING.

*He's not a coward.*

IT LOOKED BAD!

BUT HE DIDN'T SAY ANYTHING. IT'S PROBABLY NOT A BIG INJURY...

*But she's not even looking at me properly.*

SHUT UP! GO HOME ALREADY!

YES-S

THERE'S NOTHING WRONG WITH SAYING THANKS OCCASIONALLY ONCE IN A WHILE, YOU KNOW.

SHOULD I HELP WITH ANYTHING?

No! Just go home already!

*pick*

*click*

*ALREADY BACK UP*

*WOW! AM I*

SLAMS



# loveholic

TRANSLATOR NOTE: IF YOU NOTICE, THE NK IN KEN FIELD STUDIO ACTUALLY STANDS FOR KEN-CHAM'S INITIALS, MEANING KENTARO IN JAPANESE. SINCE WE'RE TRANSLATING INTO ENGLISH, WE DECIDED TO STICK WITH ENGLISH CONVENTIONS AND REVERSE THE NAME ORDER. THIS IS TRUE FOR ALL OF OUR RELEASES BY THE WAY.

ALTHOUGH FOR SOME REASON WE KEEP THE JAPANESE MANNER OF ADDRESS BY USING THE -GAL, -FUN, -CHAN, ETC. IT'S INTERESTING TO SEE HOW THE CHARACTERS PERCEIVE ONE ANOTHER AND IT'S CUTE, SO THEY'RE THERE. K. ANYWAY, WE WANTED TO POINT OUT THAT THE STUDIO IS IN FACT KEN-CHAM'S PRIVATE STUDIO.

YOU SHOULD ALSO NOTICE THAT SUBUKU TYPICALLY ADDRESSES KEN-CHAM FORMALLY AND KEN-CHAM RESPONDS TO SUBUKU VERY CASUALLY.

THE EXCHANGE IS VERY CUTE IN JAPANESE, AND PROBABLY LOST IN THE ENGLISH TRANSLATION DESPITE OUR EFFORTS...

SUBUKU SOMETIMES USES "SENSEI" TO ADDRESS KEN-CHAM, WHICH TYPICALLY MEANS "TEACHER", BUT IT CAN ALSO BE USED WITH ANYONE IN A SPECIALIZED PROFESSION, I.E. DOCTORS, LAWYERS, JUDGES, PHOTOGRAPHERS, ETC.











AND NOW HE'S  
SNOORING  
LOUDLY ON  
THE SOFA

WELL... IT  
SEEMS THAT  
HE SPENT  
ALL NIGHT  
DEVELOPING  
THEM

How  
could he  
do that?  
It's his  
job, right?



THE NIGHT  
I FORCED HIM  
TO DO LAST  
NIGHT...

NIHON-  
CHAN-  
SAN...

DID  
THESE...



LIKAL  
MAYBE  
KURE-  
CHAN...?



ACTUALLY, I'VE KNOWN  
HIM LONGER  
THAN YOU,  
KURE-CHAN.

I  
KNOW...

HE'S JUST  
A LITTLE  
SHORT-  
TEMPERED  
AND SAD...

I KNOW THAT  
NIHON-CHAN  
IS ALWAYS  
YELLING ABOUT  
SOMETHING OR  
ANOTHER, BUT  
HE REALLY IS A  
GOOD PERSON

Conference  
Room #1

"THEN SHALL WE START?" THE PROJECTOR WAS BROKEN LAST NIGHT, SO I HAD TO RUSH TO HAVE THE PICTURES PRINTED OUT INSTEAD.

WHICH IS WHY THERE IS ONLY ENOUGH FOR ONE COPY PER PERSON, I'M SORRY FOR THE INCONVENIENCE--

PCFF..

MATCH-KUN!-  
GASP!  
WHAT WAS THAT?

PCFF..

Additional fee  
\$2,000.00

GAH!  
-GASP-

NOTHING'S WRONG SO FAR, THIS PICTURE IS

How's your copy?  
Kenjiro









YOU'RE LYING AGAIN. YOU SAY THAT TO THE OTHER GIRLS TOO. DON'T YOU?

SERIOUSLY?  
THE SHOOTING  
TODAY WAS THE  
Pinnacle OF MY  
CAREER!

K's  
Bar

Re...  
Really?

NO, I DON'T.  
RYOMA-CHAN,  
YOU WERE  
REALLY CUTE  
TODAY.

I WANT TO  
TAKE YOUR  
PICTURE  
AGAIN.

GUIN THAT  
BITCH-  
KUNAL...

THAT  
MURDER  
IS  
HAPPY

Really.  
♡

HE'S ALL  
BACK AND  
NO MORE

I'VE  
WORKED  
WITH THEM  
FOR YEARS  
A COUPLE  
OF TIMES  
BEFORE  
HE'VE AND  
GOOD AT  
AND...  
AT ALL

WITSA-  
KUMA'S  
PACIENT  
PROPOSAL

TO  
T. COMPANY

NOT FOR THE  
COMPANY TO BE  
A... MOOTED  
TO THEM AND  
NOT HAVE...

THAT  
HE  
PAGES  
HE OFF

HE  
WALKS-  
OFF AS IF  
IT WAS  
NO BIG  
DEAL

THEY  
WALK  
AT THE  
SAME  
COMPANY  
AND DON'T  
CHINK...

IF I'M  
NOT AND  
FINDING...

I'M THE ONE  
WHO WANTS TO  
BE COMPARABLE  
...AND STAY

HAIL  
BROOD-CHAL  
AFTER THIS...

NOT NEITHER...  
HOW DO I HAVE TO  
WORK HARD  
ANY?

HEAVY  
ON  
NOTHING

NOHOW-  
GAND  
WHAT'S  
WROGOT



IT'S GOT NOTHING  
TO DO WITH ME...



Hisashi  
aka

That  
paper you  
left the  
other day  
was great!

NK.FIELD  
photo studio

IT'S OK,  
BECAUSE  
TODAY HESHA-  
OKA-GUN...

AND YOU'RE  
LEFT ALONE  
WORKING?

That's  
right

YEAH...  
HE WENT  
DRINKING WITH  
THE MODEL AS  
SOON AS THEY  
FINISHED THE  
SHOOT

OK, SO...

SOMEONE'S  
NOT HERE  
TODAY?

She's  
happy

NK FIELD  
STUDIO

YES...

HESHA-  
OKA-GUN? AM  
SORRY FOR  
TROUBLING  
YOU

YES, THEN  
I'LL GO  
AND TAKE  
HIM HOME.

SOMEONE FROM  
THE BAR CALLED,  
AND IT SEEMS  
THAT HE IS TOO  
DRUNK TO GO  
HOME BY  
HIMSELF.

*The world just  
seems empty.*

WHAT'S  
WRONG  
WITH  
HISOKA-  
SAN?

click

WHY DON'T  
YOU JUST  
LEAVE HIM TO  
HIMSELF?  
HE'S NOT A  
GIRL. HE CAN  
MANAGE BY  
HIMSELF.

HE SEEMED TO  
BE DEPRESSED  
TODAY. I CAN'T  
LEAVE HIM  
ALONE...

THAT'S TRUE,  
BUT...

HERE, IT'S A  
PHOTOGRAPHY  
MACHINE  
THAT WAS  
RELEASED  
TODAY.

DO SOMETHING  
HAPPY?



How?  
Really?  
I've never  
heard  
that  
before.

MISEBOKA-SAM  
USED TO  
WORK AT  
TAYARA'S  
STORE AS AN  
ASSISTANT...



ON THE FIFTH  
DAY OF WORK,  
HE HAD A BIG  
FIGHT WITH  
TAYARA.

EVER ENOUGH  
THAT HE  
RESIGNED, AND  
ONCE THEN  
HE HAS BEEN  
TREATED  
HARSHLY...



YEAH, I  
WAS THE  
SOURCE OF  
THE FIGHT.

OH WELL...  
I DROVE HERE  
TODAY, SO I'LL  
GO PICK HIM UP.

What's the  
name of the  
car?



AN INFLUENTIAL  
PHOTOGRAPHER,  
NAMED TAYARA,  
WAS UNREASON-  
ABLY CRITICAL  
TOWARDS  
MISEBOKA-SAM'S  
PHOTOGRAPHS.

HE LAUGHED  
IT OFF AND  
SAID THAT HE  
DIDN'T CARE...  
BUT AS I  
THOUGHT...

The photographs  
that Katsuragi took  
were not for  
too different by  
foreign photos or  
they so different  
it is impossible to  
tell which. They are  
over the top, poorly  
taken, and serve to  
lower the standard  
of photography.









OAI-CHAN

HEY?

DO YOU  
LIKE MY  
PHOTOS?

I HAVE  
NONE UP  
YET...



NO,  
THAT'S  
NOT TRUE.

EVERYBODY  
Waits IN LINE  
FOR YOU TO  
TAKE THEIR  
PHOTOS...



IT'S  
ONLY YOU  
OAI-CHAN...

WHO  
UNDER-  
STANDS  
MY  
PHOTOS.

YES, I  
DO...

I WON'T  
ASK YOU  
TO DO MY  
PHOTOGRAPH  
OTHERWISE.



FORGOTTEN...

THEY'RE ONLY FOLLOWING THE TREND...

BUT WHEN THEY REALIZE YOUR TALENTS GIVE, MY PARTNER WILL SOON BE...



NO, I DON'T THINK IT'S LIKE THAT...

DAI-GUN...

I SHIP EARLY AND YELL ALL THE TIME.

HEHE... OH WELL, I'M THE KIND OF PERSON PEOPLE WOULD SAY THAT!

DO YOU LIKE ME...?

CAN SAY THINGS TO ME SO BLUNTLY

ONLY YOU, DAI-GUN...

Ha ha ha  
That's right, Dai-Gun...





ALTHOUGH HE  
HAS A PRETTY  
FACE WHEN  
HE'S ALL SMILEY  
LIKE THIS...



WAS  
A TROU-  
BLESOME  
DAY...



THAT'S  
THE  
FACE THAT  
HE'S BEEN  
SMILING AT  
ME ALL  
THROUGH  
THIS  
DAY...



I SAID  
SO  
HONEY

TAYAMA-  
SAN...

I  
CHANGED  
MY MIND

SHUT UP  
AND GO  
HOME!

TAYAMA-  
SAN, THAT'S  
NOT WHAT  
WE AGREED  
UPON

FROM  
YOUR  
PERSPECTIVE...

# loveholic ~恋愛中毒~

2

loveholic ~恋愛中毒~



loveholic



TOKO KAWAI

川唯東子

188

A Cold Person

213

Afterword

317

Rainy Day

# CONTENTS













turn  
KUN-DAN! WHAT ARE YOU LAUGHING AT? ARE YOU DONE WITH THE COMPARISON?



that is  
a nice  
picture!

HE ONLY COMES  
TO SHOW ME  
THE FINISHED  
PICTURES...

OR JUST TO  
SHOW WHAT  
PICTURES  
HE LIKES.



NOW THAT  
I THINK  
ABOUT IT...

HE ALREADY  
SHOWED  
UP ON  
ANGLE...

HIDE



Chapter 100



DON'T TAKE  
SUCH A GOOD  
PHOTO FOR  
SOMEBODY  
ELSE...



IT IS  
NOT  
IT...



QUANT

THIS IS...

SHIMADA-  
SAN'S...





HEY, THE  
PHOTOS FOR  
SHOTS ARE  
ALL DONE.

GOOD  
EVENING.

I HEARD  
YOU  
CALLED  
FOR ME...



NK.FIELD  
photo studio



YES, I'VE  
SEEN THE  
POLA-  
ROOM  
ANYWAY.

AND THE  
PREP-  
ARATIONS ARE  
ALL DONE.

I GOT BUSY,  
SO SORRY  
FOR FORGING  
THEM SO  
LATE...

THE PRESEN-  
TATION IS  
TOMORROW,  
RIGHT? WILL  
YOU BE ABLE  
TO FINISH BY  
THEN?



SERVING AS  
MY RIGHT,  
HUM?

I HEARD  
IT'S BEEN  
DIFFICULT  
FOR YOU  
LATELY.

*hehe*

YOU  
JUST BE  
TIRE!



I NEED  
A FAVOR.



WELL, ANYWAY,  
WHAT DO  
YOU THINK?  
LOOKS  
GOOD,  
RIGHT?

IT'D LOOK  
EVEN BETTER  
IF SEARAH-  
CHAN WORE  
THE HAT.

WHA-  
CHA-  
SAN.



SURE



SURE

I WANT  
YOU  
TO

RE-DO  
THE  
PHOTO.







# loveholic ~ REN-AI CHUDOKU ~

NK.FIELD  
MODEL 1000

FLASH

Oh  
HMM-  
CHAL, THAT'S  
BRILLIANT!

HOLD THAT  
POSE AND  
LOOK OVER  
HERE.

CLICK

GIVE ME  
A BETTER  
LOOK...

STOP  
COMING  
AROUND,  
KUSAKA!  
-GIRL-

WOW!  
JUST LOVE  
THAT!  
THAT'S  
GREAT!

WOULD HE  
WANT TO GET  
SEDUCED  
BY YOU O





HIGH-SCHOOL-  
SAR...

I HAVE TO  
COME UP WITH  
A COMPLETELY  
DIFFERENT  
CONCEPT BY  
THEN...

THE  
PRESENTA-  
TION STARTS  
AT 2 PM  
TOMORROW...

PLEASE  
HELP ME...



I HAVE A  
MAGAZINE INTER-  
VIEW TOMORROW  
MORNING... IT'S A  
DIALOGUE  
SESSION WITH  
TAYAMA...

I DON'T WANT  
TO DO IT, BUT I  
DON'T WANT HIM  
DEFENDING ME  
ANymore...



IT'S IMPOSSI-  
BLE...



I  
UNDER-  
STAND...

I'M SORRY  
FOR BOYR-  
ING YOU  
ABOUT THIS.



IT'LL BE  
CREATED  
NEXT TIME

IF I ASK  
HIM ANY  
MORE...



SLAM

I CAN'T  
CONTROL  
MYSELF...

WHEN I'M IN  
FRONT OF  
YOU SOME-  
TIMES...



PLEASE  
UNDERSTAND  
MITSUKI...  
GIVE...

# loveholic

—恋愛中毒—





WUBBUKA!

KITAMURA-  
SENPAI

NO,  
WHATCHA  
DOING THERE  
ALL ALONE?



I'VE  
BEEN ASKING  
SCHOOL TO  
HELP OUT AT  
HOME

OH  
RIGHT, YOUR  
FAMILY RUNS A  
PHOTOGRAPHY  
STUDIO?

SOME  
ASSIGNMENTS  
LONG TIME  
NO SEE,  
SENPAI



ARE  
YOU S'LL  
AND ABOUT  
IT?

THE  
THING ABOUT  
YOUR LOOKS  
BEING SICKEN  
IN



MISHONKY



YEAH  
I'M ON KIND OF  
A MORN-STRY  
THING. IT GETS  
REALLY BUSY  
JUST BEFORE  
SUNRISE.

MY  
OLD MAN  
WENT GETTING  
ANY YOUNGER  
EITHER.



AND  
THE GUY  
BEHIND MY  
CAMERA,  
TOO...



IT'S  
NOT LIKE  
ANYTHING  
GOT STOLEN,  
RIGHT?

BUT  
THIS IS  
THE SECOND  
TIME IT'S  
HAPPENED  
TO ME.



THE  
SHOCK-LOSS  
REFLEX I FIRST  
BOUGHT WAY BACK  
WHEN FIRST AROUND  
THE BUREAU  
WAS...

BUT...

THE  
SORTA THING  
HAPPENS A  
LOT IN THIS  
SCHOOL.

AND  
BESIDES, IT'S  
NO SURPRISE  
THAT OURS WOULD  
BE TARGETED.  
WHAT WITH OUR  
CAMERAS AND  
ALL.

I  
JUST WANTED  
TO GATHER  
IT.

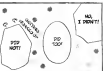
— THAT  
CAMERA WAS  
SOMETHING YOU  
GAVE TO ME

IT'S  
TRUE IT WAS  
YOUR CAMERA  
THAT I FELT I  
COULD TAKE  
REALLY NICE PIC-  
TURES WITH  
IT.



YOUR  
MOUTH ARE  
FEEL ALL  
DOWN,  
TOO

THAT  
SAD LOOK OF YOUR  
WILL SURELY BE  
THE DEATH OF ME,  
YANCO!



NO,  
I DIDN'T!

YES  
NOT!

DID  
TOO!



WHY'D  
YOU SO  
SUDDENLY  
I'M TELLING  
YOU I DON'T

NOPE,  
I HEARD  
IT



WAIT  
A MIN —  
WHY'D YOU  
SUDDENLY  
REVERT TO  
KANSAS-  
SPEAK?

AND  
NOT JUST  
THAT, YOU  
USED A  
STRANGE...

MR.  
GORDON!  
YOU SPOKE  
WITH AN  
ACCENT JUST  
NOW





SO  
IT'S A GIVEN  
THAT MY PIC-  
TURES YOU  
TAKE...

REBECCA

YOU'RE  
A NICE  
GUY...

OR  
AT LEAST  
GET SET  
E...



WOULD  
BE NICE,  
TOO

ISN'T  
THAT  
RIGHT?



STOP  
DROPPING  
POUNCEPOUNCE  
AND GET  
IT OVER  
WITH

I WAM  
BEING  
DE FICKING!

HOW?  
REALLY?  
HMM, MAYBE  
I SHOULD  
ASK YOU  
OUT THEM.

loveholic

REN-AI  
CHUDOKU



A DREAM



THAT'S  
ALL IT  
IS



—SINCE  
I LAST HAD  
THAT DREAM

IT'S BEEN  
SO LONG,  
TOO...

HOW MANY  
YEARS HAS IT  
BEEN?



SANDRA



THEY  
FINALLY GOT  
THE GUY WHO'S  
BEEN BREAKING  
INTO THE LOCK-  
ER!

KENTAROU  
KENTAROU! IT'S  
INFIL!







ALL THE  
OTHER THINGS  
WAS IT ALL  
YOUR?



AND  
THE MILEAGE  
OF MY CAREER  
AS WELL...?



KITAMURA  
SENPAI...







WE. NO  
MATTER HOW  
MANY TIMES I HIT  
THE SHUTTER, I  
CAN'T SEEM TO  
ACHIEVE THAT SAME  
KIND OF PERFECTION...

WHILE  
YOU'RE ABLE  
TO TAKE THEM  
SEEMINGLY  
WITHOUT ANY  
EFFORT AT  
ALL!

I  
WASN'T  
ABLE  
TO DO  
A THING  
—

EVERY  
PICTURE THAT  
I WISHED I  
COULDN'T  
TAKE...

...YOU  
TOOK THEM  
ALL PERFECTLY  
WITH THE SAME  
CHIMP CAMERA  
THAT I COULDN'T  
NEVER TAKE  
ANYTHING  
WITH!

OR EVEN...

DO  
YOU HAVE ANY  
IDEA HOW BAD  
THAT MAKES ME?

I  
HARDLY  
CUT MY  
HAIR  
OUT  
OF  
SCHOOL

SAY  
ANYTHING  
TO HIM

I  
COULDN'T  
PLEASE  
HIM...

I  
COULDN'T  
FORGIVE  
HIM...

AND  
GAVE UP  
PRACTICALLY  
ENTIRELY





BACK  
THEN,  
WHY  
DIDN'T  
I...?

There's  
a whole day  
of work wait-  
ing to be  
done!

Oh well!  
Time for  
work!

# JUMP

THE  
INTERVIEW  
IS SCHEDULED  
TO LAST  
ABOUT AN  
HOUR.

THE  
THEME OF  
TODAY'S  
TALK IS  
THIS...

WHICH  
IN TOTAL HE'S  
DOING JUST TO  
SPITE ME.

LIE  
NAGASHIKU-  
SEN.

YES,  
HE SEEMED VERY  
INSISTENT ON THIS  
PARTICULAR  
TALK.

THAT  
CONFER-  
ENCE  
PRACTICE  
OUGHT  
TO BE IT.

THIS IS  
SOMETHING  
SUGGESTED  
BY THE  
GOOD  
TAKASHI-  
SEN.



HE  
TOLD ME THAT  
ALL THE TIME  
WHEN I WAS HIS  
ASSISTANT.

TAKASHI-SEN  
DOESN'T SEEM  
TO LIKE  
IT.



I  
KNOW THAT  
YOU MIGHT  
FIND IT A  
LITTLE  
BORING.



BUT YOU  
WEREN'T ABLE  
TO STOP USING  
IT, WERE YOU?  
YOU'VE LIVED IN  
TOKYO FOR 10  
YEARS NOW.

RIGHT,  
RIGHT. I THINK  
I CAN ENDURE  
IT FOR ABOUT  
AN HOUR.

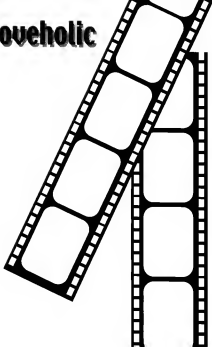
AND NO  
KANASHI-  
SEN, RIGHT?



NEIGH  
CAUSE  
THE USE OF  
KANASHI-SEN,  
TO ME,  
IS //



**loveholic**





HE  
LIKES ME SO  
MUCH...



HELL-O?

I  
LIKE YOU  
AND COME  
UP TO YOU  
A LOT...



OH-  
GOD...  
I'VE  
BEEN  
WORRY-  
ING IT  
EVER  
SINCE



NOMO-  
RA-SHUT

I  
LIKE THE  
PICTURES  
THAT YOU  
TAKE...



IF  
ONLY I HAD  
SAID THOSE  
WORDS...



AND LIKE YOU A  
LOT, AS WELL?

IT COMES  
UP TO YOU, TOO.



BUT I  
WONDER...

WHY I  
WASNT ABLE TO  
SAY ANYTHING  
TO HIM





PARASITITY

IF  
YOU ARE UP,  
YOU'LL BE  
WORKING FOR  
ME WITHOUT  
PAY FOR THREE  
WHOLE  
MONTHS!

WHEN  
YOU'RE DONE,  
BRING THEM  
TO THE PARK  
DOWNSTAIRS!

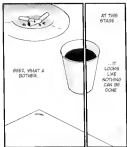
WHAT  
TO  
DO?

BEING  
TOLD IT'S  
TRUE, SHALL  
WE BELIEVE?

RIGHT  
HERE ARE THE  
HANDSOME.

FIRST UP IS  
NORMAN-SUN  
FROM SET-  
HOUSE.







B



A

HOLD IT!

M



IS  
NISHIKIWA  
GUMI?



SORRY FOR  
INTERRUPTING!

barge in



I  
GAVE YOU THE  
WRONG POTION  
YESTERDAY.

THIS  
IS THE ONE YOU  
NEED.





AGAIN,  
SORRY FOR  
THE RUDE  
INTERLU-  
SION!



YOU'RE  
VERY GOOD  
WITH WORDS,  
AREN'T CHAI?

DO  
A GOOD JOB  
AND EXPLAIN  
THE IMAGE  
WELL...



MAELKA  
-SAN...



MAELKA-SAN... WHAT  
WAS THAT  
JUST NOW?

IS  
EVERYTHING  
ALRIGHT?  
MAELKA-  
SAN?



AMBU



EVERYTHING'S  
FINE.



SUN-CHAN!  
SO, HOW'D IT GO?

BLEAK

THINK  
FOR A  
MINUTE



HOW WAS  
IT? DID THEY  
THINK THAT  
SOMETHING  
THROWN TO-  
GETHER LIKE  
THAT WOULD  
WORK?



WHY ARE  
YOU SITTING IN  
A PLACE LIKE  
THIS? PLEASE  
GET UP.





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